# Exec Summary

Science fiction prototyping, worldbuilding, design fiction, and more methodologies combining storytelling and strategic foresight are being used in projects around the world[1]. In the context of figuring out the futures of the STLC, this workbook has descriptions of fictional rooms inspired by interviews with building industry professionals. You are invited to interact with the scene using your imagination.

Prompts will guide you to hold two different viewpoints at once in a scene, a core component of futures literacy[2]. The STLC that will be built in coming years will mean contrasting things to different groups of people. Trade-offs are bound to happen. Start imagining some today.

The format of creative prose is simple, low-bitrate, and carries unlimited creativity. Teachers can assign this as e-learning homework. Design firms can respond with a VR short film. Read, touch, and hear this fiction prototype and respond in your preferred communication.

Accessibility

- If you'd like an alternative format of this activity, contact Bettina on (416) 272-8295 or bettina@sagelivingtoronto.com

[1] https://csi.asu.edu/calendar/events/designing-the-future-with-applied-sci-fi/
[2] https://en.unesco.org/futuresliteracy/